

4th Annual Africana Studies Independent Film Festival <u>POSTER CONTEST</u>

Designer Agreement

This form must be signed by the poster artist in order for the design to be considered. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, agree that the film festival does not assume responsibility for entries. Decisions are final. The film festival reserves the right to alter the final design or to reject all submissions. All participants agree, as a condition of entry, that their submission becomes the property of the CCBC Africana Studies Independent Film Festival. By submitting an entry, the participant gives the festival permission to use and/or sell the image for its purposes including, but not limited to: posters, slides, brochures, advertisements, program books, schedule books, badges and tickets, postcards, t-shirts. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, give permission to use the poster submitted:

- to be printed in order to appear in any to the CCBC Africana Studies Independent Film Festival exhibition
- to be featured in the in the CCBC Africana Studies Independent Film Festival programs
- to be sold in order to raise funds for the CCBC Africana Studies Independent Film Festival

Due credit will be given to the designer. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, confirm that you are the sole creator of the work and that you grant the festival a worldwide, non-exclusive license (i.e. you, the designer, retains the copyright) to publish the work, without charge. This license shall be for the duration of copyright. You also grant the CCBC Africana Studies Independent Film Festival permission to use the work in electronic formats of material in relation to this festival only. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, promise that:

- no claims, litigation or other proceedings have been asserted and/or brought, no claims, litigation or proceedings are pending or threatened relating to the work;
- the work is original to the designer;
- the reproduction of the work will not infringe the rights of others;
- you agree to pay any costs or damages Chicago International Film Festival might incur as a result of my breach of this clause.

Artist Name		
Artist Address		
Artist Phone Number	Artist Email	
Signature	Date	
I have read and agree to the	Designer Agreement terms and by signing	this I confirm that

have read and agree to the Designer Agreement terms and by signing this I confirm that my design conforms to all requirements.