

CCBC Africana Studies
INDEPENDENT FILM FESTIVAL
Celebrating Independent Black Cinema

4th Annual Africana Studies Independent Film Festival
POSTER CONTEST

The CCBC Africana Studies Independent Film Festival is hosting a design competition seeking the unique poster to be the key image for this year's festival, April. The winning designer, selected by a panel of festival officials and will receive a \$500 cash prize! The official festival poster will be the signature look of the 2018 Africana Studies Independent Film Festival. Poster submissions should convey the spirit of the festival and be designed with the tagline "Celebrating Independent Black Cinema." Poster submissions must also conform to design and submission guidelines. Submissions without the required elements (see below) or submission fee will not be considered. Entries must be submitted by January 31, 2018. Entries may be submitted via the form. Late entries will not be accepted.

Design Guidelines:

- All designs must be 27" x 40", or scale to 27" x 40"
- Must be vertically orientated
- Design must be easily translated into a variety of mediums (online banners, t-shirts, etc.)
- Design must reflect the theme "Protest Art" and include that text
- Design must clearly state: 4th Annual Africana Studies Independent Film Festival
- Design must include the festival dates: April
- Design must include website: africanastudiesfilmfestival.org
- Artists must use their own original artwork; copyrighted characters, images or clip art will not be accepted

Submission Guidelines:

- All file submissions must be in pdf, jpeg or png format
- Entries must be submitted at 300 dpi (CMYK)
- File must be no larger than 12MB
- Entries must include a completed Submission Form
- To submit multiple designs, submit the form and entry fee for each design

Designer Agreement:

By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, agree that the film festival does not assume responsibility for entries. Decisions are final. The film festival reserves the right to alter the final design or to reject all submissions. All participants agree, as a condition of entry, that their submission becomes the property of the CCBC Africana Studies Independent Film Festival. By submitting an entry, the participant gives the festival permission to use and/or sell the image for its purposes including, but not limited to: posters, slides, brochures, advertisements, program books, schedule books, badges and tickets, postcards, t-shirts. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, give permission to use the poster submitted:

- to be printed in order to appear in any to the CCBC Africana Studies Independent Film Festival exhibition
- to be featured in the in the CCBC Africana Studies Independent Film Festival programs
- to be sold in order to raise funds for the CCBC Africana Studies Independent Film Festival

Due credit will be given to the designer. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, confirm that you are the sole creator of the work and that you grant the festival a worldwide, non-exclusive license (i.e. you, the designer, retains the copyright) to publish the work, without charge. This license shall be for the duration of copyright. You also grant the CCBC Africana Studies Independent Film Festival permission to use the work in electronic formats of material in relation to this festival only. By submitting a poster design to the CCBC Africana Studies Independent Film Festival, you, the designer, promise that:

- no claims, litigation or other proceedings have been asserted and/or brought, no claims, litigation or proceedings are pending or threatened relating to the work;
- the work is original to the designer;
- the reproduction of the work will not infringe the rights of others;
- you agree to pay any costs or damages Chicago International Film Festival might incur as a result of my breach of this clause.

For further information contact Nina Brown at nbrown@ccbcmd.edu or Michelle Diane Wright at mwright3@ccbcmd.edu